

Erin B. Dougherty, MFA

Associate Professor, Costume Design and Technology

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EDUCATION

University of North Carolina, Greensboro, NC May 2007

M.F.A., Theatre Design, Scenography GPA: 3.88

Emphasis: Costume Design

Thesis: Production: Costume Design for *Seussical the Musical*

Advisor: Deborah Bell

Northern Michigan University, Marquette, MI May 2004

M.A., English GPA: 3.86

Thesis: Internship: "Teaching Theatre in Nepal," in conjunction with Fulbright Scholar Dr. Deborah Merola and Tribhuvan University, Katmandu, Nepal

Advisor: Dr. Raymond Ventre

Hartwick College, Oneonta, NY GPA: 3.86 May 2002

B.A., Theatre, English Summa Cum Laude, Top 10% of class

Thesis: Script Creation of *Pressed Fairy*; essay "To Speak on Fairies;" production of *Pressed Fairy*

Advisor: Ken Golden, Dr. Kimberly Noling

EMPLOYMENT

2013-present	Associate Professor, Costume Design Academic Year	Catawba College Salisbury, NC
2007-2013	Assistant Professor, Costume Design	Catawba College
2008	First Hand/Volunteer Coordinator Summer Season	Trollwood Performing Arts School, Fargo, ND
2007	Costume Craft Artisan, Dyer Summer Season	Glimmerglass Opera Company Cooperstown, NY
2004-2007	Graduate Assistant in Costuming Academic Year	UNC—Greensboro Greensboro, NC
2006	First Hand/Volunteer Coordinator Summer Season	Trollwood Performing Arts School, Fargo, ND
2005	Costume Designer Summer Season	Fort Salem Theatre Salem, NY
2005	Designer/Stitcher Summer Season	Summer Repertory Theatre Greensboro, NC
2002-2004	Graduate Assistant in Costuming Academic Year	Northern Michigan University Marquette, MI
2001, 2002	Wardrobe/Stage Operations Intern Summer Season	Glimmerglass Opera Company Cooperstown, NY

<u>COSTUME DESIGN</u>	Director	Company
2021 <i>The McNally Project (selections)</i>	E. Homan/P. Burgess	Catawba College
2020 <i>She Kills Monsters (design only)</i>	Craig Kolkebeck	Catawba College
<i>The Space Between (Premiere)</i>	Elizabeth Homan	Catawba College
2019 <i>Scrooge's Christmas Trolley Tour</i>	John Minton	Lee Street Theatre
<i>Blythe Spirit</i>	Christopher Eller	Lee Street Theatre
<i>Into the Woods</i>	Bradley Stephenson	Catawba College
<i>Curious Case... Watson Intelligence</i>	Elizabeth Homan	Catawba College
2018 <i>Hamlet</i>	Tommy Foster	Catawba College
<i>Christmas Carol Trolley</i>	Kindra Steenerson	Lee Street Theatre
<i>Sister of the Stars (Premiere)</i>	Christopher Zink	Catawba College
<i>Anything Goes</i>	Tommy Foster	Catawba College
<i>Twilight: Los Angeles 1992</i>	Elizabeth Homan	Catawba College
2017 <i>Christmas Carol Trolley</i>	Morgan Summers	Lee Street Theatre
<i>A Presentation of HBCU History</i>	Craig Kolkebeck	Livingston College/Lee St.
<i>Conference of the Birds</i>	Craig Kolkebeck	Catawba College
<i>Alice in Wonderland (Dance)</i>	Meredith Fox	Catawba College
<i>The Children's Hour</i>	Tommy Foster	Catawba College
2016 <i>Radium Girls (coordination)</i>	Bradley Stephenson	Catawba College
<i>Christmas Carol Trolley</i>	Justin Dionne	Lee Street Theatre
<i>Reefer Madness</i>	Elizabeth Homan	Catawba College
<i>Eurydice</i>	Elizabeth Homan	Catawba College
2015 <i>Godspell</i>	Joe Hernandez	Catawba College
<i>Comedy of Errors</i>	Dayna Anderson	Catawba College
<i>On the Verge</i>	Kindra Steenerson	Catawba College
2014 <i>RENT: The Musical</i>	Justin Dionne/E.Homan	Lee Street Theatre
<i>Under Milkwood</i>	David Pulliam	Catawba College
2013 <i>Circle Mirror Transformation</i>	Elizabeth Homan	St. Thomas Players
<i>The Crucible</i>	Kurt Corriher	Catawba College
<i>The Foreigner</i>	Paige Johnston Thomas	Theatre Charlotte
2012 <i>Legally Blonde: The Musical</i>	Missy Barnes	Catawba College
<i>Galileo (KCACTF touring show)</i>	Dayna Anderson	Catawba College
<i>The Merchant of Venice</i>	Joe Copley/Elise Wilkinson	Collaborative Arts
<i>Retreat From Moscow</i>	Justin Dionne	St. Thomas Players
<i>Dinner with Friends</i>	Missy Barnes	St. Thomas Players
<i>Huck Finn: The Musical</i>	David Pulliam	Catawba College
2011 <i>Fresh Faces (David Ives one-acts)</i>	Ray Collins	Catawba College
<i>Recklessness</i>	Kurt Corriher	Catawba College
<i>Trifles</i>	Kurt Corriher	Catawba College
2010 <i>Hello, Dolly!</i>	Missy Barnes	Catawba College
<i>Othello</i>	Elise Wilkinson	Collaborative Arts
<i>Comedy of Errors</i>	Joe Copley	Collaborative Arts
<i>Wind in the Willows</i>	Christopher Zink	Catawba College

2009	<i>The Women</i>	Dayna Anderson	Catawba College
	<i>My River, My Valley</i>	Andrew Gall	Parkway Playhouse
	<i>The Man Who Came to Dinner</i>	Andrew Gall	Parkway Playhouse
	<i>Twelfth Night</i>	Joe Copley	Collaborative Arts
	<i>An Evening of Magical Song</i>	Paul Oakley/Barnes	Catawba College
	<i>The Dining Room</i>	Elizabeth Homan	Catawba College
2008	<i>Urinetown: The Musical</i>	Missy Barnes	Catawba College
	<i>Women of Lockerbie</i>	Dayna Anderson	Catawba College
	<i>Sherlock Holmes: Final Adventure</i>	Andrew Gall	Parkway Playhouse
	<i>Much Ado About Nothing</i>	Woodrow Hood	Parkway Playhouse
2007	<i>Pirates of Penzance</i>	Elizabeth Homan	Catawba College
	<i>Private Lives</i>	Jim Wren	UNC Greensboro
2006	<i>Seussical the Musical</i>	Peter Duffy	UNC Greensboro
	<i>The Tender Land</i>	David Holley	UNC Greensboro
2005	<i>Gypsy</i>	Tim Nelson	Fort Salem Theatre
	<i>Quilters</i>	Quentin Beaver	Fort Salem Theatre
	<i>A Funny Thing Happened...</i>	Tim Nelson	Fort Salem Theatre
	<i>Here There Be Dragons</i>	Jim Wren	Summer Rep. Theatre
2003	<i>Scrooge</i>	Kelly Truckey	Northern Michigan Univ.
	<i>Mr. Charles...of Palm Beach</i>	Ben Schneider	Northern Michigan Univ.
	<i>Picasso at the Lapin Agile</i>	Megan Marcellini	Northern Michigan Univ.
	<i>Romeo and Juliet (mask design)</i>	Shelley Russell	Northern Michigan Univ.
	<i>The Mid-life Crisis of Dionysus</i>	Rick Olson	Northern Michigan Univ.
	<i>Death of a Salesman</i>	Deborah Merola	Tribhuvan Univ., Nepal
	<i>Dancing on Checker's Grave</i>	Smriti Jaiswal	Tribhuvan Univ., Nepal
	<i>Andre's Mother</i>	Kumadini Shrestha	Tribhuvan Univ., Nepal
2002	<i>Scrooge</i>	James Panowski	Northern Michigan Univ.
	<i>The Laramie Project</i>	Cecilia Pang	Northern Michigan Univ.
	<i>Pressed Fairy</i>	Erin B. Davis	Hartwick College
2000	<i>The Hardy Boys and the Mystery of Where Babies Come From</i>	Timothy Browne	Hartwick College

COSTUME CONSTRUCTION/STITCHING

2007-2021	Associate/Assistant Professor; Costume Shop Manager	Catawba College
2008	First Hand/Volunteer Coordinator <i>Joseph...Technicolor Dreamcoat</i>	Trollwood Performing Arts School
2007	Costume Crafts Artisan/Dyer, Staff	Glimmerglass Opera Company
2004-2007	Graduate Assistant	UNC Greensboro
2006	First Hand/Volunteer Coordinator <i>Fiddler on the Roof</i>	Trollwood Performing Arts School
2002-2004	Artistic Intern in Costuming	Northern Michigan Univ.

WARDROBE/RUN CREW

2005	<i>Last Train/Big Shoes</i>	Alan Cook	UNC Greensboro
2002	Wardrobe Intern	Summer season	Glimmerglass Opera Company
1999-2002	Various shows as an undergraduate		Hartwick College

SCENIC DESIGN

2005	<i>Firebugs</i>	Anthony Gaudio	UNC Greensboro
	<i>Lakme</i> (Assistant)	David Holley	UNC Greensboro
2002	<i>Pressed Fairy</i>	Erin B. Davis	Hartwick College
2000	<i>The Hardy Boys...</i>	Timothy Browne	Hartwick College

LIGHTING DESIGN

2005	<i>Trojan Women</i>	Marsha Paludan	UNC Greensboro
	<i>Fuddy Meers</i>	Bill Raulerson	Summer Rep. Theatre
2002	<i>Pressed Fairy</i>	Erin B. Davis	Hartwick College
2000	<i>The Hardy Boys...</i>	Erin B. Davis	Hartwick College

COURSES TAUGHT

Associate/Assistant Professor, *Catawba College*:

- TA 1111 Introduction to Theatre (non-majors)
- TA/ENGL 1421 Analysis of Dramatic Literature *also teach as an Online course
- TA 1152 Stage Makeup *also teach as an Online course
- TA 1561 Fundamentals of Theatre Design (team-taught)
- TA 2111 Costume Studio (formerly “Applied Theatre”)
- TA 2116 Asian Cinema
- TA 2552 Costume Construction
- TA 3562 Costume Design
- TA 4000 Senior Seminar (team-taught, BFA)
- TA 4301 Independent Study in Millinery
- GEN 1200 First-Year Seminar (Topic: Beauty and Culture, 2010)
- HON 1200 First-Year Seminar (Topic: Character Creation, 2017)
- Teaching Assistant, *UNC-Greensboro*: Stagecrafts—Stage Makeup
- Teaching Assistant, *Northern Michigan University*: Introduction to Costuming, Contemporary Modern Drama
- Teaching Assistant, *Tribhuvan University, Nepal*: Introduction to Theatre, Beginning Acting, Contemporary Dramatic Literature

GUEST LECTURER/WORKSHOPS TAUGHT

- 2020, Guest Lecture, Cosplay Class, “Cosplay vs. Stage Action: Similarities and Major Differences in Design and Production in Mounting *She Kills Monsters*”
- 2019, Guest Lecturer, Drama Class, “Scars, Bruises, and Abrasions for all Skin types,” Northwest Cabarrus High School, Concord, NC
- 2016-2020, Guest Lecturer, Stagecrafts, “Sewing Machine 101,” Catawba College
- 2012-2019, Guest Lecturer, Senior Seminar, “Preparing a Technical Resume,” Catawba College
- 2018, Presenter, “Maintaining Momentum through New Partnerships with Independent

- College and University Visual and Performing Arts Departments,” NCCC Fine Arts Conference. A discussion of what private Liberal Arts institutions not included in the state AFA Articulation agreement can bring to the table in a changing educational landscape.
- 2012, Stage Makeup Workshop, Piedmont Players/Meroney Theatre, Salisbury, NC Hands-on, learning workshop for middle and high school students. The morning session focused on basic corrective makeup for the stage, while the afternoon featured fantasy makeup techniques, highlighting animals and zombies.
- 2011, Guest Lecturer, Senior Seminar; “Preparing a Technical Resume,” Catawba College
- 2010, Presenter; “Guerilla Headwear: Budget Design and Exploration of Hair and Hats for *Tartuffe* and *Far Away*.” Slideshow and presentation of work and discussion of budget-friendly costume materials, assisted by student Meggie Bumgarner; South Eastern Theatre Conference (SETC)
- Panel Coordinator, Presenter; “Navigating the First Years of Higher Education.” An informational and interactive discussion about the first couple of years as a college professor, tips, questions to consider, and things we wish we knew; SETC
- 2009, Panel Member, Presenter; “Navigating the First Years of Higher Education.” An informational and interactive discussion; SETC
- 2006-2007, Adjudicator, Design and Production; North Carolina Thespian Festival (HS)
- Guest Lecturer, Playscript Analysis; Working with a Director/Design Approach for Costumes in *Seussical the Musical*; University of North Carolina, Greensboro
- Makeup Workshop; *Our Lady of 121st Street*; UNC-Greensboro
- Hair and Makeup Workshop; *Private Lives*; UNC-Greensboro
- Hair and Makeup Workshop; *Seussical the Musical*; UNC-Greensboro
- Millinery Workshop; “Super Saturday” (HS Preview Day); UNC-Greensboro
- Hair and Makeup Workshop; *The Tender Land*; UNC-Greensboro
- 2003 Playwrighting Workshop Team-teacher; (Offsite) Tribhuvan University, Nepal

PUBLICATIONS

- 2021 Solicited advice for graduates, Zippia.com: “Experts Weigh in on Current Job Market Trends,” pandemic theatre edition (Feb. 6, 2021)
- 2010, 2011 Guest Reviewer, One-Acts for the Lee Street Theatre, Salisbury, NC
The Salisbury Post
- 2010 Contributing Artist, Leather Mask featured in Deborah Bell’s book *Mask Makers and Their Craft: An Illustrated Worldwide Study*
- 2006 Contributing Artist, Costume Design for *The Tender Land* featured on the cover of *Southern Theatre*, the SETC Regional Magazine, Summer Edition

HONORS, SCHOLARSHIPS, AND AWARDS

- 2018 KCACTF Faculty Meritorious Achievement Award, Design, *Sister of the Stars*
- 2017 Fisher Writing Mentorship Program Recipient, Catawba College
- 2013 Metrolina Theatre (MTA) Nominee, Outstanding Costume Design, *Legally Blonde*
- 2012 MTA Award Nominee, Outstanding Costume Design, *Huck Finn: The Musical*
- 2011 MTA Award Nominee, Outstanding Costume Design, *Hello, Dolly!*
- 2010 MTA Award Recipient, Outstanding Costume Design, (Collaborative Arts)

Comedy of Errors

- MTA Award Nominee, Exemplary Element, Bubble Bath costume
designed as soap bubbles, *The Women*
- MTA Award Nominee, Outstanding Costume Design, (Collaborative Arts)*Othello*
- MTA Award Nominee, Outstanding Costume Design, *The Women*
- 2009 MTA Award Nominee, Outstanding Costume Design, *Twelfth Night*
- MTA Award Nominee, Outstanding Costume Design, *Urinetown*
- 2008 KCACTF Faculty Meritorious Achievement Award, Design, *Urinetown*
- 2007 Region IV American College Theatre Festival (KCACTF)
Barbizon Award Finalist, Costume Design: *Seussical the Musical*
- 2006 Betty Jean Jones Professional Development Fund, UNC Greensboro
- 2005 Betty Jean Jones Professional Development Fund, UNC Greensboro
Region IV American College Theatre Festival (KCACTF)
David Weiss Costume Design Winner: *Carmen*
- 2003 Excellence in Education Award, Northern Michigan University
- 2002- Samuel Nelson Scholar, Hartwick College
- 1999 Marion Stevenson Scholarship
Gratz Sophomore English Award
John F. Kingston Award in Theatre

ACADEMIC SERVICE

- 2020-2021 Instructional Support Committee Member
Theatre/Music Dept. Faculty Search Committee, Catawba College
- 2020, Spring Institutional Review Board (IRB) Committee Member
- 2017-2019 Faculty Senate Chair, Catawba College
- 2017 Theatre Department Faculty Search Committee Chair, Catawba College
- 2016-2017 Faculty Senate Member, Catawba College
- 2012-2017 Curriculum Committee Member, Catawba College
- 2014-2015 Theatre Department Faculty Search Committee Member, Catawba College
- 2007-2012 Academic Policies and Standards Committee Member, Catawba College
- 2012 Theatre Department Faculty Search Committee Member, Catawba College
- 2008-2012 Institutional Review Board (IRB) Sub-committee Chair, Catawba College
- 2010-2011 Faculty Handbook Committee, Catawba College
- 2008-2011 Faculty Senate Member, Catawba College
- 2009 Faculty Senate J-term Sub-committee (draft proposal), Catawba College
- 2007-2008 Institutional Review Board Committee Member, Catawba College
- 2007 Student Provost Search Committee Respondent, UNCG
- 2006-2007 VP of Programming, Graduate Student Association (GSA), UNCG
- 2004-2007 Graduate Student Association Department Representative, UNCG
- 2006 President of Graduate Theatre Association, UNCG
- 2002-2001 VP of Cardboard Alley Players, Hartwick College

COLLEGE RECRUITMENT

- 2020 Catawba College recruitment at the virtual International Thespian Festival
- 2015-19 Catawba College recruitment at the North Carolina Theatre Conference
- 2015-18 Catawba College recruitment at the South Eastern Theatre Conference
- 2009-2013 Catawba College recruitment at the South Eastern Theatre Conference

2007, 2009 Catawba College recruitment at North Carolina Theatre Conference

OTHER PROFESSIONAL DEVELOPMENT/COLLEGE SERVICE

2020 Usui/Tibetan Reiki Ryoho-Usui Certification, Advanced/Level III
Scholarship Competition Interviewer (Fall), Catawba College

2017-2019 The Cure Starts Now, Central North Carolina, Chapter Director

2018-2019 Part of a “Reacting to the Past” pedagogy grant-writing team at Catawba College. Our grant was one of three selected, which included travel and participation in the January Conference in Athens, GA. Focus on implementation and use in a cross-curriculum settings, game-play as a spring board for deeper learning and active participation

2017, 2018 Scholarship Competition Interviewer (Spring), Catawba College

2008-2013 Blue Masque Advisor, Theatre Club, Catawba College

2010-2013 Diversity Club Advisor, Catawba College

2010-2013 St. Thomas Players Steering Committee

2012 Rowan County Library liaison for *The Hunger Games* student costume contest, guest judge, and “tour guide” for Catawba costume spaces; Fall

2011 USITT—Displayed professional work as part of “Cover the Walls” exhibit

2010 First-Generation Retreat Participant—Geared towards understanding first-gen students and integrating techniques into the classroom to assist in their success in college

2010 First-Year Retreat Leader —Welcomed first-year students to Catawba Community at St. John’s campground, while challenging them to set goals for themselves and think about vocations and values

2009 First-Family Scholarship Interviewer (Fall)—Interviewed eligible incoming first-years at Catawba for academic scholarships

MEMBERSHIPS

Alpha Psi Omega (National Theatre Honor Society)
Hartwick College Honor Society
SETC—South Eastern Theatre Conference
Sigma Tau Delta (International English Honor Society)
USITT—United States Institute for Theatre Technology Inc., Southeast
USITT—United States Institute for Theatre Technology Inc., National